

INVENTORIES OF INTANGIBLE CULTURAL HERITAGE

Strategy for a solution in Norway by

Magne VELURE,

Ministry of Culture and Church Affairs

Preconditions

- the convention on intangible cultural heritage is about practicing ICH
- consequently: inventories must focus on living practice, not on historical evidence
- historical archival materials are important as sources for revitalization activities
- main perspective on knowledge *in* performing, expressing ICH, not knowledge *about* ICH

Purposes of the inventories of ICH

- shall give the Norwegian authorities sufficient information to manage and support ICH according to the obligations of the Convention
- shall constitute a platform for the reporting obligations of the Convention
- shall draw upon and create links to existing documentation sources of ICH in Norway

Purposes of the inventories of ICH

(continued)

- shall establish an analytic tool relating ICH to other relevant parts of cultural and educational policies
- shall facilitate the understanding of interdependence between tangible and intangible cultural heritage

Structure of an inventory

<i>Definitional elements of the Convention</i>	<i>Categories</i>	<i>Performing groups/ organisations</i>	<i>Institutions/ organisations with documentation sources</i>	<i>Authorities giving economic support</i>	<i>Types of economic support</i>	<i>Relevant legislation/ regulations</i>	<i>Educational measures</i>

Definitional elements of the Convention – the domains of ICH

- a) oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
- b) performing arts
- c) social practices, rituals and festive events
- d) knowledge and practices concerning nature and the universe
- e) traditional craftsmanship.

Structure of an inventory (details)

<i>Definitional elements of the Convention</i>	<i>Categories</i>	<i>Performing groups/ organisations</i>	<i>Institutions/ organisations with documentation sources</i>
<p>b) performing arts;</p>	<p>Dance</p> <ul style="list-style-type: none"> - sub-categories - sub-sub-categories - etc <p>Music</p> <ul style="list-style-type: none"> - sub-categories - sub-sub-categories - etc. 	<ul style="list-style-type: none"> - National organisations - Local groups/ organisations 	<ul style="list-style-type: none"> - Council for Traditional Music and Dance - Archives of universities and museums - National Broadcasting Company -- etc.

- Regional dances
- "Round dances"
- Figure dances

- Instrumental music
- Vocal music
- Combined instrumental/ Vocal music

Structure of an inventory (details)

<i>Definitional elements of the Convention</i>	<i>Categories</i>	<i>Authorities giving economic support</i>	<i>Types of economic support</i>	<i>Relevant legislation/ regulations</i>	<i>Educational measures</i>
b) performing arts;	Dance - sub-categories - sub-sub-categories - etc Music - sub-categories - sub-sub-categories - etc.	- Ministry of Culture - Counties - Arts Council - Council for Traditional Music and Dance - etc.	- Annual support for the working expenses - project support - stipends/ annual grants to performers - etc.	- Act of the public authorities' responsibility for cultural activities -etc.	- Formal education from elementary to PhD - Informal education

Necessary measures in the implementation

- formalised contact with the practitioners and their organisations (seminars, meetings, inviting written advices etc.)
- involving the research and documentation community by revitalizing the relevance of their documentary work
- stimulating contact and cooperation between all actors in the field of ICH

To summarize

- inventories shall provide necessary information to analyze, manage and develop the field of ICH
- practitioners are involved in all processes
- the process of making inventories is related to existing category systems of ICH
- interaction with the research and documentation community